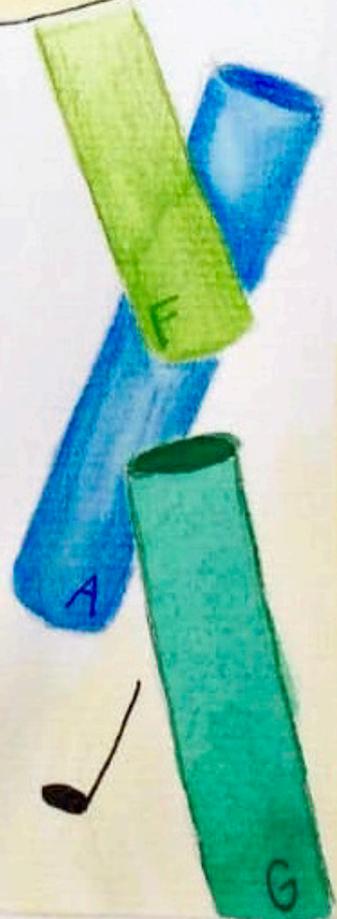


# Volles Rohr!

Liedersammlung für Boomwhacker

Gymnasium bei St. Stephan  
Augsburg

Projekt des  
P-Seminars Musik  
2019/21



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## Liedbeschreibungen

- **Deutschlandhymne:** Die Melodie, die die meisten heutzutage vor allem als deutsche Nationalhymne kennen, hörte man ursprünglich als Streichquartett von Joseph Haydn. Das sogenannte *Kaiserquartett*.
- **Cancan:** Die bekannteste Musik zum französischen Tanz „Cancan“ aus Jaques Offenbachs Oper „*Orpheus in der Unterwelt*“.
- **Shape of you:** Eine der bekanntesten Songs des britischen Singer-Songwriters Ed Sheeran.
- **Vogelfänger:** Die berühmte Vogelfänger-Arie des Papageno aus der Oper „*Die Zauberflöte*“ von Wolfgang Amadeus Mozart.
- **Harry Potter:** Die berühmte Titelmusik der achteiligen Filmreihe „*Harry Potter*“.

## Nutzungsanweisungen

Das vorliegende Notenheft kann von jeder Altersgruppe genutzt und gespielt werden und soll dabei eine leichtere Hinführung zur Musik unterstützen. Vor allem im Musikunterricht in den jüngeren Jahrgangsstufen wird es den Schülern viel Freude bereiten. Denn beim Musikmachen mit Boomwhackern spielt Bewegung eine große Rolle. Es macht viel Spaß und die Kinder können sich gleichzeitig austoben. Durch das Spielen der Instrumente wird zudem die Klassengemeinschaft durch Teamwork gestärkt.

Zudem werden auch das Rhythmusgefühl und die Koordination der Kinder geschult.

Um Ordnung und System in das Notenheft zu bringen ist die Reihenfolge der Stücke nach deren Schwierigkeitsgrad sortiert, also von einfachen zu komplexeren Stücken.

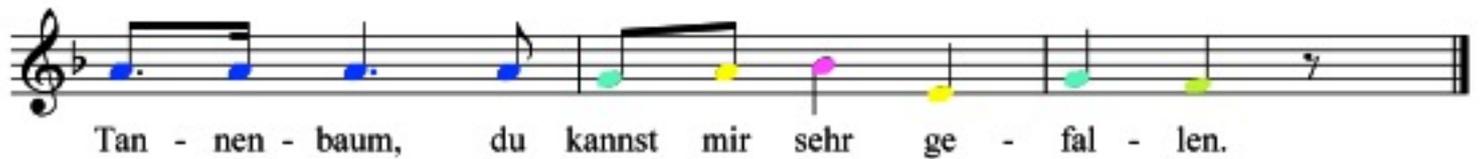
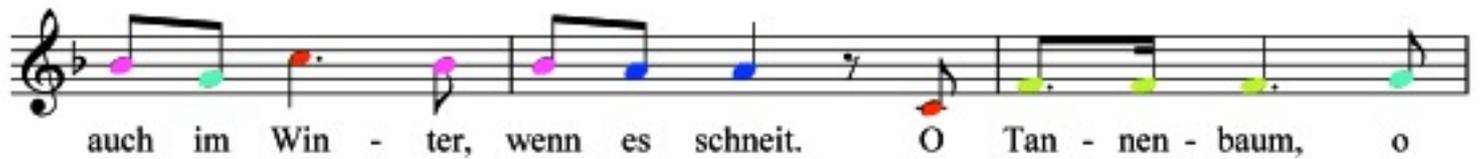
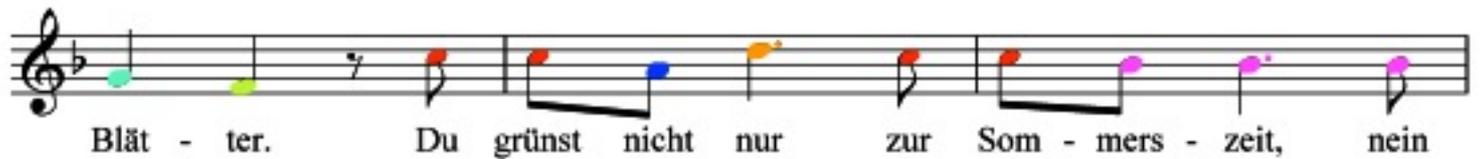
# Hänschen Klein

1. Häns - chen klein      ging al - lein      in die wei - te  
 Welt hin - ein.      Stock und Hut      stehn ihm gut,  
 er ist wohl - ge - mut.      Doch die Mut - ter  
 wei - net sehr,      hat ja un kein      Häns - chen mehr.  
 Da be - sinnt      sich das Kind,      läuft nach Haus' ge - schwind.

# Happy Birthday

2. Stimme e e f e g g e e f e a  
 1. Stimme *mf*  
 5 e e c c g g f a a c g g e

# O Tannenbaum



# O du Fröhliche

1. O du fröh - li - che, — o du se - li - ge, — gna - den -  
brin - gen - de Weih - nachts - zeit! Welt — ging ver - lo - ren,  
Christ ist ge - bo - ren: Freu - e, — freu - e dich, o Chris - ten - heit!

2. O du fröhliche, o du selige,  
gnadenbringende Weihnachtszeit!  
Christ ist erschienen, uns zu versöhnen:  
Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige,  
gnadenbringende Weihnachtszeit!  
Himmlische Heere jauchzen dir Ehre:  
Freue, freue dich, o Christenheit!

# Deutschlandhymne

8

# Stille Nacht

1. Stimme  
2. Stimme

9

17

2. Stille Nacht! Heil'ge Nacht!  
 Gottes Sohn, O! wie lacht  
 Lieb' aus Deinem göttlichen Mund,  
 Da schlägt uns die rettende Stund;  
 Jesus! in deiner Geburth!  
 Jesus! in deiner Geburth!

3. Stille Nacht! Heil'ge Nacht!  
 Die der Welt Heil gebracht,  
 Aus des Himmels goldenen Höh'n  
 Uns der Gnaden Fülle läßt seh'n:  
 Jesum in Menschengestalt!  
 Jesum in Menschengestalt!

4. Stille Nacht! Heil'ge Nacht!  
 Wo sich heut alle Macht  
 Väterlicher Liebe ergoß  
 Und als Bruder Huldvoll umschloß  
 Jesus die Völker der Welt!  
 Jesus die Völker der Welt!

5. Stille Nacht! Heil'ge Nacht!  
 Lange schon uns bedacht,  
 Als der Herr vom Grimme befreyt,  
 In der Väter urgrauer Zeit  
 Aller Welt Schonung verhiëß!  
 Aller Welt Schonung verhiëß!

6. Stille Nacht! Heil'ge Nacht!  
 Hirten erst kundgemacht  
 Durch der Engel "Hallelujah!",  
 Tönt es laut bey Ferne und Nah:  
 "Jesus der Retter ist da!"  
 "Jesus der Retter ist da!"

# Cancan

♩=150

The first system of musical notation for 'Cancan' consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The music begins with a piano introduction in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

The second system of musical notation continues the piano introduction. It consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The music continues with the same rhythmic pattern as the first system, leading to a key signature change to two flats (B-flat major or D-flat minor) at the end of the system.

♩=166

A

The third system of musical notation is the first system of the vocal melody. It consists of three staves. The top staff is a single treble clef staff with handwritten lyrics in red ink: "G D D E D C C E A C A A G G A H H A G C C F E D E D E D E D". The middle and bottom staves are a grand staff (treble and bass clefs) with handwritten guitar chords in blue ink: "G G G G C C C C F F F F C C C C G G G G C C C C D D D D G G G G". The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The fourth system of musical notation is the second system of the vocal melody. It consists of three staves. The top staff is a single treble clef staff with handwritten lyrics in red ink: "G D D E D C C E A C A A G G A H H A G C C F E D E D D C C". The middle and bottom staves are a grand staff (treble and bass clefs) with handwritten guitar chords in blue ink: "G G G G C C C C F F F F C C C C G G G G C C C C G G G G C C C C". The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.



# Der Vogelfänger

1. Stimme

2. Stimme

5

10

14

18

22

The musical score is presented in two systems, each with two staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 22. The notation includes treble clefs, a 4/4 time signature, and a key signature of one sharp (F#). The notes are color-coded: blue, yellow, orange, red, green, and pink. The score includes various musical notations such as rests, accidentals, and slurs. The piece concludes with a double bar line at the end of the 22nd measure.

# Harry Potter - Stimme 1

Mysteriously

*mp*

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 *mf*

42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

1. Stimme

63 64 65 66

67 68 69 70

*f*

71 72 73 74 77

75 76 78 79 80 81 83

84 85 86 88

*mf rit.*

87 Moderately

89 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104 Warmly 8 112

*rit.* *mp*

113 114 115 116 117 118

*cresc.*

119 120 121 122 123 124

125 126 Faster 127 128 129 130

*rit.* *f a tempo* *rit.* *div.* *ff*

Detailed description: This is a musical score for the first voice part, spanning measures 63 to 130. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *faster*, *Moderately*, *Warmly*, and *div.* (diviso). There are several boxed measure numbers: 69, 77, 87, 95, 104, 112, 122, and 126. A section starting at measure 81 is marked with a '2' and a 3/2 time signature. The score concludes with a *ff* dynamic and a *div.* instruction.

# Harry Potter - Stimme 2

Mysteriously

The musical score is written for a voice part in G major (one sharp) and 3/4 time. It consists of 12 staves of music, with measures numbered 1 through 65. The score includes various dynamics and articulations:

- Staff 1:** Measures 1-5. Dynamics: *mp*. Notes are marked with measure numbers 1, 2, 3, 4, and 5.
- Staff 2:** Measures 6-11. Measure 9 is boxed. Notes are marked with measure numbers 6, 7, 8, 10, and 11.
- Staff 3:** Measures 12-17. Measure 17 is boxed. Notes are marked with measure numbers 12, 13, 14, 15, 16, and 17.
- Staff 4:** Measures 18-23. Notes are marked with measure numbers 18, 19, 20, 21, 22, and 23.
- Staff 5:** Measures 24-29. Measure 25 is boxed. Notes are marked with measure numbers 24, 26, 27, 28, and 29.
- Staff 6:** Measures 30-34. Measure 35 is boxed. Notes are marked with measure numbers 30, 31, 32, 33, and 34. A fermata is placed over measures 35-38, with the number 8 written below it.
- Staff 7:** Measures 43-48. Measure 43 is boxed. A fermata is placed over measures 43-44, with the number 2 written below it. Dynamics: *mf*. Notes are marked with measure numbers 45, 46, 47, and 48. Measure 49 is boxed.
- Staff 8:** Measures 50-57. Notes are marked with measure numbers 50, 51, 52, 53, 54, 55, 56, and 57. Accents (>) are placed over notes in measures 51, 52, 53, 54, 55, 56, and 57.
- Staff 9:** Measures 58-61. Measure 58 is boxed. Notes are marked with measure numbers 59, 60, and 61. Accents (>) are placed over notes in measures 59, 60, and 61.
- Staff 10:** Measures 62-65. Notes are marked with measure numbers 62, 63, 64, and 65. Accents (>) are placed over notes in measures 63, 64, and 65.

2. Stimme

69 *f*

70 71 72 73

74 75 76 77

78 79 80 81 82 83

84 85 *rit.* 87 Moderately *mf* 88 89 90

91 92 93 94 95

96 97 98 99 100 101 102 *rit.*

103 104 Warmly 8 112 *mp* 113 114 115

116 *cresc.* 117 118 119 120

121 122 *rit.* *f* *a tempo* 123 124 125

126 Faster 127 128 129 *rit.* 130 *ff*

Detailed description: This is a musical score for a voice part, labeled '2. Stimme'. It consists of ten staves of music. The first staff begins at measure 66 and ends at measure 69, marked with a box containing the number 69 and a dynamic marking of *f*. The second staff covers measures 70 to 73. The third staff covers measures 74 to 77, with a box containing the number 77. The fourth staff covers measures 78 to 83, with a '2' above the staff. The fifth staff covers measures 84 to 90, with a box containing the number 87, the tempo marking 'Moderately', and a dynamic marking of *mf*. The sixth staff covers measures 91 to 96, with a box containing the number 95. The seventh staff covers measures 97 to 102, ending with a *rit.* marking. The eighth staff covers measures 103 to 115, with a box containing the number 104, the tempo marking 'Warmly', a '8' below the staff, and a box containing the number 112, with a dynamic marking of *mp*. The ninth staff covers measures 116 to 120, with a *cresc.* marking. The tenth staff covers measures 121 to 125, with a box containing the number 122, a *rit.* marking, a dynamic marking of *f*, and a *a tempo* marking. The eleventh staff covers measures 126 to 130, with a box containing the number 126, the tempo marking 'Faster', and a dynamic marking of *ff* at the end.

Diese Notensammlung entstand im Rahmen des Musik P-Seminars  
„Volles Rohr - Instrumentenbau und Arrangements von Boomwhacker-Sätzen für das  
Klassenmusizieren“

im Abiturjahrgang 2019/21

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